

Herrmann Germann  
Contemporary

Mirko Baselgia  
Spatio–Temporal Pattern

12 November – 30 December 2011  
Opening, Friday 11 November, 6–9 p.m.

We are delighted to present Mirko Baselgia's first solo exhibition at Herrmann Germann Contemporary, Zurich. Baselgia's work is devoted to the object, to installation, to video, and to music. Conceptually, he assumes interpretative sovereignty over his work, like a conductor putting together an orchestra. Following the precise formulation of concepts, these are carried into practice by specific actors and arranged by Baselgia in a context-sensitive manner. The hallmarks of his work are the careful selection, assembly, and use of materials, as well as their accurate fashioning into a whole in workshops related in both time and contents. References to architecture, history, and classical music are ever-present. Baselgia focuses time and again on the subject and its relations with its environment. He never regards the subject as isolated, but as situated within social and psychological contexts.

Baselgia's <Spatio-Temporal Pattern> creates a sculptural mirror-image of our society. Here, we encounter symbols of popular history and urbanisation – held captive in their own system. Unfolding as we discover it on foot, the exhibition expands like the concentric circles left behind by a stone cast into water. Baselgia compares architectural and urbanistic developments during the course of the Industrial Revolution, developments that were subject to permutation, serial arrangement, and standardisation. Therein, architecture concretises itself as a social space, whose effects are both isolation and surveillance. Baselgia's formulations of his themes address the power structures determining daily life.

Mirko Baselgia is a Swiss artist, born in Lantsch/Lenz, Canton of Grisons, in 1982. After training as a draughtsman, he earned a BA in Fine Arts from Zurich University of the Arts (ZHdK). During his studies, he spent an exchange semester at the University IUAV in Venice, Italy. On his return to Zurich, he did an MA in Fine Arts at Zurich University of the Arts (ZHdK). He lives and works in Zurich.

#### Announcement

Discussion within the context of the exhibition «Spatio-Temporal Pattern»,  
a conversation with Mirko Baselgia, Tim Kammasch and Philipp Lehmann  
Friday 25 November, 7.00–9.00 p.m.  
More details will follow shortly.

Mirko Baselgia – Artist; Philipp Lehmann – Architect at Lehmann & Fidanza Zurich;  
Tim Kammasch – (Dr. phil.) Lecturing Philosophical Theory of Design and Architectural  
Theory at the Berne University of Applied Sciences and at the Department of Philosophy,  
Zurich University.