

Herrmann Germann  
Conspirators

Press Release

at P100 by Trippen, Berlin

*Walk the Talk*

Jonas Baumann  
Fritz Bornstück  
Daniel Karrer  
Fee Kleiss  
Sebastian Utzni

Opening, Wednesday, April 25, 2018, 6–9pm  
during Berlin Gallery Weekend, April 28/29, 2018, 11am–7pm  
Exhibition 26.04. – 08.06.2018

Well I'm a sire, I set the microphone on fire  
Rap styles vary, and carry like Mariah  
I come from the Shaolin slum, and the isle I'm from  
is comin through with nuff niggaz, and nuff guns  
so if you wanna come sweatin, stressin contestin  
you'll catch a sharp sword to the midsection  
Don't talk the talk, if you can't walk the walk  
Phony niggaz are outlined in chalk  
A man vexed, is what the projects made me  
Rebel to the grain there's no way to barricade me  
Steamrollin niggaz like a eighteen wheeler  
with the drunk driver drivin, there's no surviving

Wu-Tang Clan – *Da Mystery of Chessboxin*, verse two

'Walk the Talk' means something akin to 'be what you say'. Physical objects are linked to intellectual material; terms are considered and actions are carried out too. The works shown reveal more than just themselves: they contain viewpoints and findings, or their visible contemporaneity is lent a kind of real presence. Means of production and subjects are closely linked, they complement and extend each other. In painting, for example, what has emerged is further developed in digital or 3D media, and vice versa. Worlds emerge between 2D, 3D and pseudo 3D into which the viewer can dive and participate. Narrative and sometimes surreal moments come about. The process is at once the path and the goal. We read 'Walk the Talk' as a mantra that is a key to the implementation of ideas. From this perspective thinking about art and art discourse enables us to learn and be inspired in our own actions.

Invited by avant-garde German shoe label and shoemaker Trippen, we are going to occupy their Project Space P100 on Potsdamer Strasse in Berlin. Works by Daniel Karrer (CH), Sebastian Utzni (CH/DE), Fritz Bornstücker (DE), Fee Kleiss (DE) and Jonas Baumann (CH) will be presented. The exhibition mixes genres and combines painting, sculpture and video.

Fritz Bornstücker's paintings and ceramics open up scenes within a broader landscape made from humanity's refuse, scenes which draw us into a dreamy, post-apocalyptic world. Daniel Karrer's reverse glass paintings shows layering and removal, sometimes with sharply cleaned corners reminiscent of digital image processing. Colour is applied to transparent grounds in order, in Aoife Rosenmeyer's words, to make 'a possible manifestation of something that has no form'. In 'Walk the Talk' Jonas Baumann's pictorial oeuvre is represented in the form of double videos of surreal worlds that are animated to achieve lively reality. Fee Kleiss' paintings feign three-dimensionality; her objects enter into a dialogue between what is artificially built and what grows naturally, expanding from the canvas into the space. Sebastian Utzni's video work *286 Rules of Acquisition* feeds us the rules of capitalism as told fictionally in Star Trek, trying to be an antagonist deliberately infecting the viewer and the works with the Ferengi's ideas.

Jonas Baumann, born in 1983 in Basel CH lives and works in Basel CH; after a BA and MA in Arts in Design at the University of Applied Sciences and Arts Illustration, Lucerne, CH, he undertook a studio residency in Montréal CA; Selected exhibitions: 2017 Regionale 18, Kunsthalle Basel CH; 2017 Kunstmuseum Olten CH; 2017 Flatterschafft, Basel CH; 2016 Haus der Elektronischen Künste HeK, Basel CH; Kunstmuseum Solothurn CH; 2015 Sonnenstube, Lugano CH; Haus der Elektronischen Künste HeK, Basel CH; M54, Basel CH; lokal-int Biel CH; 2014 Regionale 15, Kunsthalle Basel CH; Kunstmuseum Solothurn CH; 2013 Kunsthalle Palazzo, Liestal CH; akku Emmen, Emmenbrücke CH; 2012 Volkshaus Solothurn CH; Jungkunst, Winterthur CH; Oslo10 Basement, Basel CH; Kunsthalle Luzern CH; 2011 SHOWROOM Basel/Hinterhof/Eldorado, Basel/Biel CH; Kunstcredit, Oslo10, Basel CH; Espace Fibre, Montréal CA; Usine 106u, Montréal CA; 2010 lokal-int, Biel CH; Haus Zentrum Zug CH; 2009 Gallery RedTown570, Shanghai CN; 2008 Shanghai Biennale CN.

Fritz Bornstücker, born in 1982 in Weilburg DE, lives and works in Berlin DE; 2010–12 De Ateliers residency, Amsterdam, NL; 2009 Thomas Zipp's Masterclass, UdK Berlin DE; 2008 graduated from the class of Leiko Ikemura, UdK Berlin, DE. Selected exhibitions: 2018 Laura Mars Gallery, Berlin DE; Feinkunst Krüger, Hamburg DE; Galerie Mikael Andersen, Copenhagen DK (solo); 2017 Kunstverein Bitscherland, Meisenthal FR; Galerie Greulich, Frankfurt DE (solo); Maïa Muller, Paris FR (solo); Haus am Lützowplatz, Berlin DE (solo); 2016 Kunstverein Gütersloh DE; Neuer Berliner Kunstverein DE; Art Rotterdam NL (solo); Galerie Börgmann, Mönchengladbach DE (solo); 2015 Galerie Mikael Andersen, Copenhagen DK (solo); Galerie Jochen Hem-

pel, Berlin DE; 2015 Zustand33, Keith, Berlin DE (solo); 2014 Schwarzwaldallee, Basel CH; Herrmann Germann Contemporary, Zurich CH; 2013 Galerie Mikael Andersen, Copenhagen DK (solo); The Space, Berlin DE; 2012 SPG, Stockholm SE.

Daniel Karrer, born in 1983 in Binningen, Basel-Landschaft CH, lives and works in Basel. Following a BA in Art and Education at the HGK, Basel CH and a study exchange at the Hochschule für Grafik und Buchkunst Leipzig DE, he completed his MA at the HGK Basel CH. In 2015 he was awarded a Cahier d'Artist by Pro Helvetia, the Swiss Arts Council, in 2016 a residency at the Atelier Mondial in Berlin DE, by the Christoph Merian Stiftung. In 2017 he was given a recognition prize by the Strabag Art Award. Selected exhibitions: 2018 Museum Langmatt, Baden CH; Strabag Art Award, Vienna AT (solo); Regionale 18, Kunsthalle Basel CH; 2017 Herrmann Germann Contemporary, Zurich CH (solo); 2016/17: Kunsthalle Winterthur CH; Kunstmuseum Olten CH; Cultuurcentrum Hasselt BE; 2015: Art Rotterdam NL; 2014: Herrmann Germann Contemporary, Zurich CH; Kunsthalle Basel, CH; 2013: Kunstraum Riehen CH; sic! Raum für Kunst, Lucerne CH; 2012: Schwarzwaldallee, Basel CH; Aargauer Kunsthau, Aarau CH; Herrmann Germann Contemporary, Zurich CH.

Fee Kleiss, born in 1984 in Kuchen DE, lives and works in Berlin DE. Kleiss graduated from the Kunsthochschule Mainz under Prof. Anne Berning, studied at the UdK Berlin from 2009-2013, being a Meisterschüler in Prof. Valérie Favre's class in 2013.

Selected exhibitions: 2018 Landesvertretung RLP, Berlin DE; 2017 Kunst- und Geschichtsverein Geislingen an der Steige DE (solo); Dorothea-Konwiarz-Stiftung, Berlin DE (Solo); 2016 Schwarz Contemporary, Berlin DE (Solo); Platform-Berlin, Berlin DE (Solo); 2015 Künstlerhaus Dortmund DE; Werk-SchauHalle, Spinnerei Leipzig DE; 2013 Meisterschülerpreis des Präsidenten, Universität der Künste, Berlin DE; 2012 Kunstverein Siegen/Gast im Museum für Gegenwartskunst Siegen (Solo) DE; Regina Pistor-Preis, UdK, Berlin DE (catalogue) 2010–2012, Haus am Kleistpark, Berlin DE; Koelnberg Kunstverein, Köln DE; Parrotta Contemporary Art, Stuttgart DE; Neter Proyectos, México D.F. MX; 2010 Europa, allennederpelt fine arts, New York US; 2009 Kunst und Ausstellungshalle der Bundesrepublik Deutschland, Bonn DE; Museum Gosz, Saarbrücken DE.

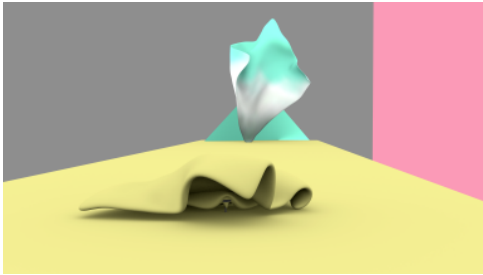
Sebastian Utzni, born 1981 in Augsburg DE, lives and works in Zurich CH; studied fine arts at Zurich University of the Arts. Since 2017 Head of BA Fine Arts, University of Applied Science and Arts Lucerne CH; 2016/17 Lecturer at the University of the Arts Lucerne and since 2008 Guest lecturer at University of Hertfordshire UK. Selected exhibitions: 2018 BOZAR Brussels BE; NADA New York US; 2017 Art Rotterdam NL, New Art Section (Solo); Herrmann Germann Contemporary, Zurich CH (Solo); Counter Space, Zurich CH (Solo); o.T. Raum für aktuelle Kunst, Lucerne CH (Solo); 2016 Haus Konstruktiv, Zurich CH; Kunstmuseum Olten CH; 2015 Kunsthau Grenchen CH; Rosa Brux, Brussels BE; 2013 Herrmann Germann Contemporary, Zurich CH; Alpeinum Produzentengalerie, Lucerne CH; Kunsthau Grenchen CH; 2012 Maison André Gouveia, Paris FR; Yizhao Space, Beijing CN; 2011 sihlquai55 offspace, Zurich CH; 2010 Custom House Studios, Westport IR; Dienstgebäude, Zürich CH; Museum Bäregasse, Zurich CH; The Forgotten Bar, Berlin DE; Patriot Hall Gallery, Edinburgh UK. Residencies: 2011 Cité internationale des Arts, Paris FR; 2010 Custom House Studios, Westport IR.

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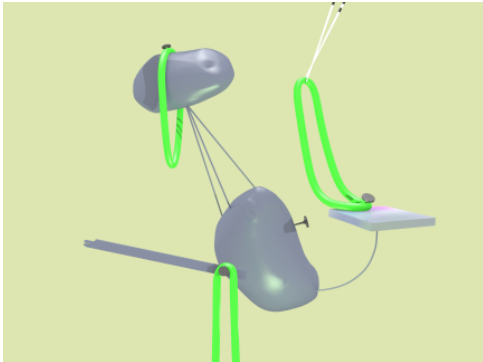
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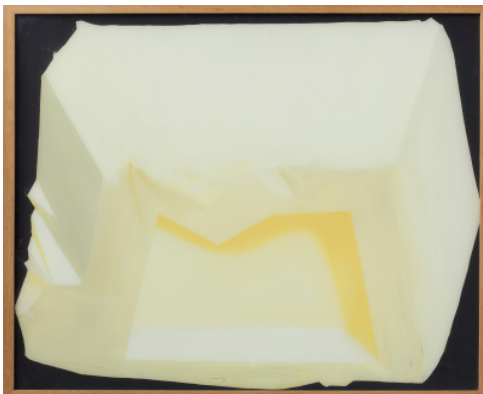
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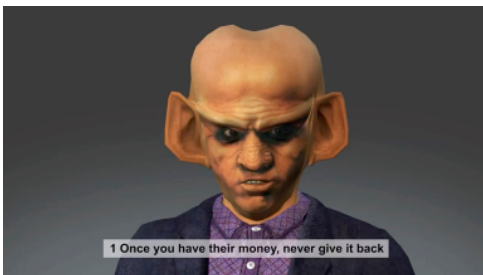
Jonas Baumann  
*Towels*, 2018  
animation loop, digital  
photo frame, 9.7"  
Ed. 3+1 AP



Jonas Baumann  
*Tubes*, 2018  
5 virtual sculptures,  
(animation) loop, digital  
photo frame, 9.7"  
Ed. 3+1 AP



Daniel Karrer  
*Untitled*, 2016  
oil, reverse glass  
painting  
30×24 cm



Sebastian Utzni  
*286 Rules of Acquisition*  
2017  
ed. 5+1 AP  
HD video loop with  
sound



Fritz Bornstück  
*Way and Return*, 2016  
dyptich: oil, pigment and staples on canvas collage  
each 160×120 cm



Fee Kleiss  
*Zentrifuge*, 2017  
90×80 cm



Fee Kleis  
*Sango*, 2014  
wood, color  
37×35×34cm



Daniel Karrer  
*Untitled*, 2016  
oil, reverse glass  
painting  
30×24 cm